




# ***Civil Rights Greensboro and the Women Veterans Historical Project:*** **Migrating existing digital collections into CONTENTdm**

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The University of North Carolina at Greensboro

CONTENTdm Users Group Conference  
Goucher College, Baltimore  
28 May 2015

# Civil Rights Greensboro



## CIVIL RIGHTS GREENSBORO

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### Civil Rights Greensboro


*Civil Rights Greensboro* provides access to archival resources documenting the modern civil rights era in Greensboro, North Carolina, from the 1940s to the early 1980s. During this formative period, Greensboro was an epicenter of activity, continuing a tradition that traces its roots back to the 19th century when members of the area's large Quaker population provided stops on the Underground Railroad.

Greensboro is widely cited as the birthplace of the sit-in movement in America, due to the actions of four North Carolina A&T College students at the Woolworth's lunch counter on February 1, 1960. The city was also the scene of several other history-making events in the 1950s, 1960s, and 1970s, as well as lesser known activities and issues in the struggle for social justice and equal treatment in public accommodations, schools, housing, politics, and employment. *Civil Rights Greensboro* documents many of these through historical materials such as correspondence, reports, speeches, photographs, newspaper clippings, and oral histories held at five cultural heritage institutions in North Carolina.

In addition to new transcripts created for the project, *Civil Rights Greensboro* also houses approximately 125 oral history transcripts that formerly comprised the *Greensboro VOICES* website.

As of July, 2014, all the oral histories and many of the other documents in Civil Rights Greensboro are now keyword searchable.

[Browse all items in the collection](#)



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# Women Veterans



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### Welcome to the Betty H. Carter Women Veterans Historical Project



#### Browse the collection...

By era:

- World War I Era (1917-1920)
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- Post World War II/Korea (1947-1963)
- Vietnam Era (1964-1974)
- Post-Vietnam/Panama/Grenada (1975-1989)
- Gulf War Era (1990-2000)
- War on Terror/OEF/OIF (2001-Present)

By branch of service:

- Air Force (including WAF, WASP, Nurse Corps)
- Army (including WAC, WAAC, Nurse Corps, AAF)
- Coast Guard (including SPARS)
- Marines (including Women's Reserve)
- Navy (including WAVES, Nurse Corps, Yeomanettes)
- Extra-military/Cadet Nurse Corps
- Extra-military/Red Cross
- Other (foreign or civilian)

By format/type of material:

- Artifacts
- Brochures and Printed Materials
- Diaries
- Letters
- Oral Histories



The digital collections:  
As they were



# CRG: Front page



## CIVIL RIGHTS GREENSBORO

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**May 21, 1969**

Protests erupt at Dudley High School and spread to North Carolina A&T State University where gunfire breaks out between the National Guard and A&T students.

*Civil Rights Greensboro* provides access to archival resources documenting the modern civil rights era in Greensboro, North Carolina, from the 1940s to the early 1980s. During this formative period, Greensboro was an epicenter of activity, continuing a tradition that traces its roots back to the 19th century when members of the area's large Quaker population provided stops on the Underground Railroad.

# CRG: Item

## Death to the Klan flyer

**Date:** circa November 1979

**Author:** [Workers Viewpoint Organization](#)

**Biographical/Historical abstract:** See Communist Workers Party, U.S.A.

**Additional contributor:**

**Description:** This flyer announces the November 3, 1979 Death to the Klan march and conference to be held in Greensboro. The events were sponsored by the Workers Viewpoint Organization (later known as the Communist Workers Party) in response to recent overt Ku Klux Klan (KKK) activities held in China Grove, N.C. The march was violently confrontational between the Workers Viewpoint activists and KKK/Nazi members, resulting in the shooting deaths of five anti-Klan protestors. The event is known as the Greensboro Massacre.

**Subjects:**

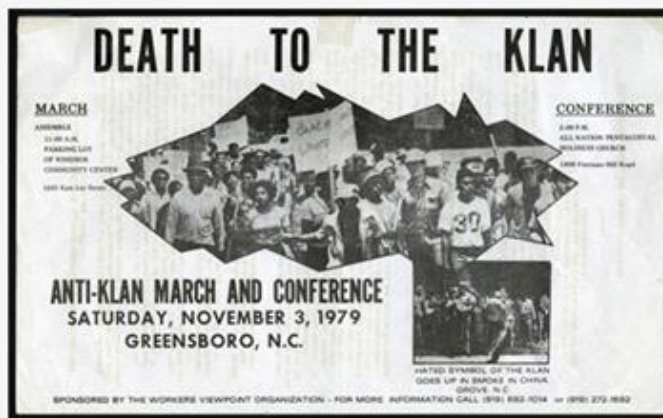
- [Greensboro Massacre](#)

**Format of original:** [Printed Materials](#)

**Collection:** [Miscellaneous Collection - J.A. Armfield Papers](#)

**Repository:** [Greensboro Historical Museum](#)

**Item#:** 9.69.1223



[Jump to complete document](#)

# CRG: Oral history

Oral history interview with Jibreel Khazan and Franklin McCain by Eugene Pfaff

*EUGENE PFAFF:*

We are continuing in our discussion with Franklin McCain and Jibreel Khazan concerning the sit-ins in the Woolworth and Kress in Greensboro in the spring of 1960. And I'd like to ask you now, how extensive were the protests? Were they focused on Woolworth and Kress, or did they include other stores, other types of establishments that also practiced segregation?

*JIBREEL KHAZAN:*

Well, as I can recall, the protests were originally designed—Joe calls it—we call it—I call it the sit-down movement, you know, in equal rights. It was really designed to be carried out at the Woolworth lunch counter originally. But I remember Frank making a statement as the protest developed during the week. We didn't want to put the world on fire, we just wanted to eat. But behind it, we, I feel, did have the idea that this would catch on. We were hoping it would catch on and it would spread throughout the country, but it went even beyond our wildest imagination.

But the main instance was upon Woolworth's. And I think, during the third day, on Wednesday, the Woolworth lunch counters became—they were filled to capacity. And there were people walking throughout the store. Woolworth's may have had over three hundred people in that store, and that store was only designed to hold a hundred. [laughter]

*FRANKLIN MCCAIN:*

In order to accommodate the enthusiasm, we had to go someplace else. So, we elected to go to Kresge [sic—Kress] which was some one or two stores down the street. After going to Kresge—or Kress, I think at that time it was called—the thinking was we ought not just to single out these two stores and let everyone else go as though they'd gotten off clean. And thereafter, we went to places like the hamburger drive-ins, where, in fact, you didn't go in to sit down or anything. You just got curb service to your car. But you still couldn't get service. We went to places like that.

We went to what was called The Hot Shoppe on Summit Avenue. We went to Eckerd's Drugs that had a counter as well, and also the O. Henry Hotel, which, I think, is torn now in Greensboro. We went there.

*EP:*

Did you receive service at any of these places?

*FM:*

Not any of those places did we receive service.

# WVHP: Front page



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### Search the Collection

☒ AND ☐ OR ☐ EXACT PHRASE

If you do not get any search results for a veteran in our collection, please go to the [Collections Page](#) for a list of all of our collections.

### Browse by Branch

Air Force (incl WAF, WASP, Nurse Corps)

### Browse by Conflict

World War I

The Betty H. Carter Women Veterans Historical Project documents the female experience in the U.S. Armed Forces through letters, papers, photographs, published materials, uniforms, artifacts, and oral histories. It contains more than 550 collections which include over 350 oral histories. Housed and maintained in the University Archives in Jackson Library, the materials are a research collection for scholars of military history as well as women's studies.

**Location:** 320 College Avenue, Greensboro, NC 27412-0001  
**Mailing address:** PO Box 26170, Greensboro, NC 27402-6170  
**Telephone:** 336.334.5304 or 888.245.0180 **V/TTY:** 336.334.5304

Page updated: 7/1/2014 9:29:03 AM  
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# WVHP: Collection-level page



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### BARBARA A. WUJCIAK PAPERS

#### BIOABSTRACT

Barbara Wujciak (b. 1961) attended the United States Naval Academy from 1980-1981. She enlisted in the United States Air Force Reserves in 2009.

#### COLLECTION SUMMARY

December 2011 oral history interview.

#### BIOGRAPHY

Barbara Wujciak (b. 1961) was born in Elizabeth, New Jersey, but spent the majority of her adolescence in North Carolina.

Wujciak aspired to attend to the United States Naval Academy in Annapolis, Maryland, from an early age, and was nominated by Democratic U.S. representative Lawrence H. Fountain for an appointment to the Academy, but was initially rejected. After attending The University of North Carolina at Chapel Hill for a year, she was accepted to and began her studies at the Naval Academy in 1980. In 1981, Wujciak was discharged from the Academy on charges of being a lesbian.

Subsequently, with the assistance of another service member who had been discharged from the Naval Academy, Wujciak created the United States Naval Academy Out group. She also began serving on the Board of Directors for the Servicemember's Legal Defense Network.

Having already received a degree in optometry, Wujciak joined the United States Air Force Reserves in 2009 as an optometrist at Seymour Johnson Air Force Base in Goldsboro, N.C., and in December 2010 she attended Officer's School. Wujciak now works as a Blue and Gold Officer, recruiting high school students for the U.S. Naval Academy.



#### Search the Collection

Search by Keyword

☒ AND ☐ OR ☐ EXACT PHRASE

Browse by Branch

Browse by Conflict

#### CONTENTS AVAILABLE ONLINE:

Item	
	<a href="#">Portrait of Barbara A. Wujciak, circa 1980</a> Item # WV0524.6.001 From the <a href="#">Barbara A. Wujciak Papers</a>
	<a href="#">Barbara A. Wujciak in service dress whites with cap, circa 1980</a> Item # WV0524.6.002 From the <a href="#">Barbara A. Wujciak Papers</a>

# WVHP: Oral history

## Oral history interview with Barbara A. Wujciak, 2011

**Object ID:** wv0524.5.001

**Description:** Barabara Wujciak discusses growing up in Elizabeth, New Jersey, Charlotte, North Carolina, and Rocky Mount, North Carolina, her strong desire to attend the United States Naval Academy, her initial rejection and eventual acceptance to the Academy in 1980, and her ultimate discharge in 1981 on charges of being a lesbian. Wujciak discusses life at the Academy, the emotional strain that being discharged produced, her profession as an optometrist, and joining the United States Air Force at age forty-nine in 2009.

### **Summary:**

Primarily documents Barbara Wujciak's adolescence; her time at the United States Naval Academy; her work with gay and lesbian service members; and her military service with the Air Force Reserves.

Wujciak recounts growing up in North Carolina and aspiring to attend the United States Naval Academy from an early age. She discusses her initial rejection and eventual acceptance to the Academy, and her experiences during Plebe Summer, including wanting to do her best, and the encouragement of men towards women in her class.

**Creator:** [Barbara A. Wujciak](#)

**Biographical Info:** Barbara Wujciak (b. 1961) attended the United States Naval Academy from 1980-1981. She enlisted in the United States Air Force Reserves in 2009.

**Collection:** [Barbara A. Wujciak Papers](#)

**Rights:** It is responsibility of the user to follow the copyright law of the United States (Title 17, U.S. Code). Materials are not to be reproduced in published works without written consent, and any use should credit Jackson Library, The University of North Carolina at Greensboro.

### **Full Text:**

[Begin First Recording]

**Therese Strohmer:**

Today is December 16, 2011. This is Therese Strohmer. I'm at the home of Barbara Wujciak, and I'm in Durham to conduct an oral history interview for the Women Veterans Historical Collection at the University of North Carolina at Greensboro. Barbara would you state your name the way you'd like it to read on your collection?

**Barbara Wujciak:**

# WVHP: Multipage item

The Army Nurse, February 1945



Click image to enlarge

**Object ID:** WV0002.2.081

**Description:** February 1945 issue of "The Army Nurse". It contains articles of interest to members of the Army Nurse Corps, a number of photographs of nurses at work, and a question and answer section. February 1945 marked the forty-fourth anniversary of the Army Nurse Corps.

**Collection:** [General Printed Materials and Videorecordings](#)

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# Things we liked

- ASP.net
- Relational SQL database
  - Allowed for separate collection, service branch, and conflict pages
- Static pages
  - Relatively easy to update



# Issues: Workflow

Manual creation of derivative images



# Issues: Workflow

## Oral history transcripts manually tagged

```
<span class="wv-tscript">
<p>[Note: This transcript has been edited and portions will be restricted until January 1, 2038.]</p>
<p>[Begin Recording]

</p>
<blockquote>
  <p><cite>Therese Strohmer:</cite></p>
  <p>Today is March nineteenth. This is Therese Strohmer and I'm at, actually, Jackson Library with Kim Mozingo? Is that how you say your name, Kimberly Mozingo?</p>
</blockquote><blockquote>
  <p><cite>Kimberly Mozingo:</cite></p>
  <p>Yes.</p>
</blockquote><blockquote><p><cite><abbr title="Therese Strohmer">TS:</abbr></cite></p><p>And we're to conduct an oral history interview for the Women Veterans Historical Collection at the University of North Carolina at Greensboro. Kimberly, could you say your name the way you'd like it to be on your collection?</p>
</blockquote><blockquote><p><cite><abbr title="Kimberly Mozingo">KM:</abbr></cite></p><p>Kimberly Dawn Mozingo.</p>
</blockquote><blockquote><p><cite>TS:</cite></p><p>Okay. Well, Kim, why don't you start off by telling me where you're from; when you were born?</p>
</blockquote><blockquote><p><cite>KM:</cite></p><p>Okay. I was born in High Point, North Carolina, June 10, 1968.</p>
</blockquote><blockquote><p><cite>TS:</cite></p><p>Okay, High Point, and do you have any brothers or sisters?</p>
</blockquote><blockquote><p><cite>KM:</cite></p><p>No. I'm actually an only child.</p>
```

# Issues: Workflow

## Oral history transcripts manually tagged

### Formatting the speaker names and blockquoting the quotes:

Everything in this section is done using find and replace in “source code” mode. Assuming the interviewer is “XYZ” and the interviewee is “ABC”:

1. Replace all instances of `<br />` with `</p><p>`.
2. Replace `<p>XYZ:` with `</blockquote><blockquote><p><cite>XYZ:</cite></p><p>`
3. Replace `<p>ABC:` with `</blockquote><blockquote><p><cite>ABC:</cite></p><p>`
4. On the first reference to XYZ, spell out the full name. Do the same for ABC.
5. On the second reference to XYZ, replace `<cite>XYZ</cite>` with `<cite><abbr title="XYZ's full name">XYZ</abbr></cite>`
6. On the second reference to ABC, replace `<cite>ABC</cite>` with `<cite><abbr title="ABC's full name">XYZ</abbr></cite>`

# Issues: Workflow

Tedious item upload and editing (one item at a time through an admin interface)





# Issues: Workflow

**Manage Series**

Series ID	Series Name
<a href="#">Edit</a> 1	Artifacts
<a href="#">Edit</a> 2	Publications
<a href="#">Edit</a> 3	Diaries
<a href="#">Edit</a> 4	Letters
<a href="#">Edit</a> 5	Oral Histories
<a href="#">Edit</a> 6	Photographs
<a href="#">Edit</a> 7	Posters
<a href="#">Edit</a> 8	Uniforms
<a href="#">Edit</a> 9	Firearms

# Issues: Workflow

Person ID:	612
Last Name:	<input type="text" value="Schoonover"/>
First Name:	<input type="text" value="Natasha"/>
Middle Name 1:	<input type="text" value="Sudderth"/>
Middle Name 2:	<input type="text"/>
Name Ext.:	<input type="text"/>
Alt. Name:	<input type="text"/>
LCNAF:	<input type="checkbox"/>
Address:	<input type="text" value="101 South Liberty St. Suite 1010 Boone NC"/>
Phone:	<input type="text" value="828-262-2822"/>
Email:	<input type="text" value="natasha.schoonover@uncc.edu"/>
Next of Kin:	<input type="text" value="Natasha Schoonover"/>
Next of Kin Address:	<input type="text"/>
Bioabstract:	<p>Natasha Sudderth Schoonover, from Boone, North Carolina, served with the Army National Guard as a Heavy Wheel Vehicle operator driving between the Persian Gulf to the Iraqi border. She served from 1995-2005 and retired with the rank of sergeant.</p>
Biography:	<p>&lt;p&gt;Natasha Suddreth Schoonover was born in Boone, North Carolina and raised in Blowing Rock, North Carolina. &lt;/p&gt;&lt;p&gt;Due to learning difficulties Schoonover dropped out of high school a few months before her graduation and decided to pursue a career in the Army National Guard. She attended basic training at Fort Jackson, South Carolina, and was then assigned to Fort Leonard Wood, Missouri, where she learned to drive tractor trailers. &lt;/p&gt;&lt;p&gt;</p>

# Issues: Workflow

**Edit Collection**

Collection Key:

1056

Collection number:

Collection name:

Creator:

▼

Collection summary:

The collection contains a 2012 oral history interview, digital photographs, three compact discs of music and one DVD of the United States Air Force Academy Band.

Edit Collection

# Issues: Workflow

**Edit or Delete an Item**

Item number (pkitem):	5883
Object ID:	<input type="text" value="wv0543.5.001"/>
Collection:	<div>Cheryl L. Sizer Papers ▾</div> <div>Required. You must make a selection.</div>
Item title:	<input type="text" value="Oral history interview with Cheryl Sizer, 2012"/>
Item alternate title:	<input type="text"/>
Description:	<div>Primarily documents Cheryl Sizer's adolescence; her service with the United States Air Force Academy Band; and her life after service.</div>
Scope or full text:	<div><div>&lt;p&gt;Sizer discusses growing up in Louisiana, where she found a love for music and was very active with the First Baptist Church. She discusses her musical training at Temple University in Philadelphia, her introduction to the air force through a fellow musician, and her time in basic training.</div><div>&lt;/p&gt;&lt;p&gt;Sizer recounts the notable people she had the opportunity to meet while playing for the air force, including five U.S. presidents, Pope John Paul II, and Arnold Schwarzenegger. She recalls her love of being on stage, the criticism she received from other people in the air force who saw her job as being "cushy", and the guilt she felt when civilians thanked her for her service, because she considered herself a musician and not a soldier.</div></div>



# Issues: Workflow

Creator:	SIZER, Cheryl ▼		
Item Date:	Month: 12	Day: 21	Year: 2012 <input type="checkbox"/> circa:
	Date text: <input type="text"/>		
Geographic terms:	<input type="text"/>		
Object:	Type: text ▼	Description: <input type="text"/>	
Dimensions:	Pixels: <input type="text"/>	Inches: <input type="text"/>	
Color mode:	---none selected--- ▼		
DPI resolution:	<input type="text"/>		
File:	Type: asp ▼	Size: <input type="text"/>	
Item notes:	<input type="text"/>		
Digitization:	Date: 2/13/2013	By: ER	
Revision 1:	Date: <input type="text"/>	By: <input type="text"/>	
Revision 2:	Date: <input type="text"/>	By: <input type="text"/>	
Masked:	<input type="checkbox"/>		
Added:	12/16/2013 9:30:00 AM by LIBRARY\jdgwynn		
Updated:	12/17/2013 11:26:00 AM by LIBRARY\jdgwynn		
Military Branch:	Air Force (incl WAF, WASP, Nurse Corps) ▼		
Conflict (War):	Gulf War/War on Terrorism ▼		
<input type="button" value="Submit Edit Changes"/>			

# Issues: Metadata

- No repeating values for controlled vocabulary fields
- Artificial “series” imposed in lieu of descriptive original format terms
- Inconsistent cataloging of items pre-digitization
- No LCSH (in Women Vets)
- No support for OAI-PMH

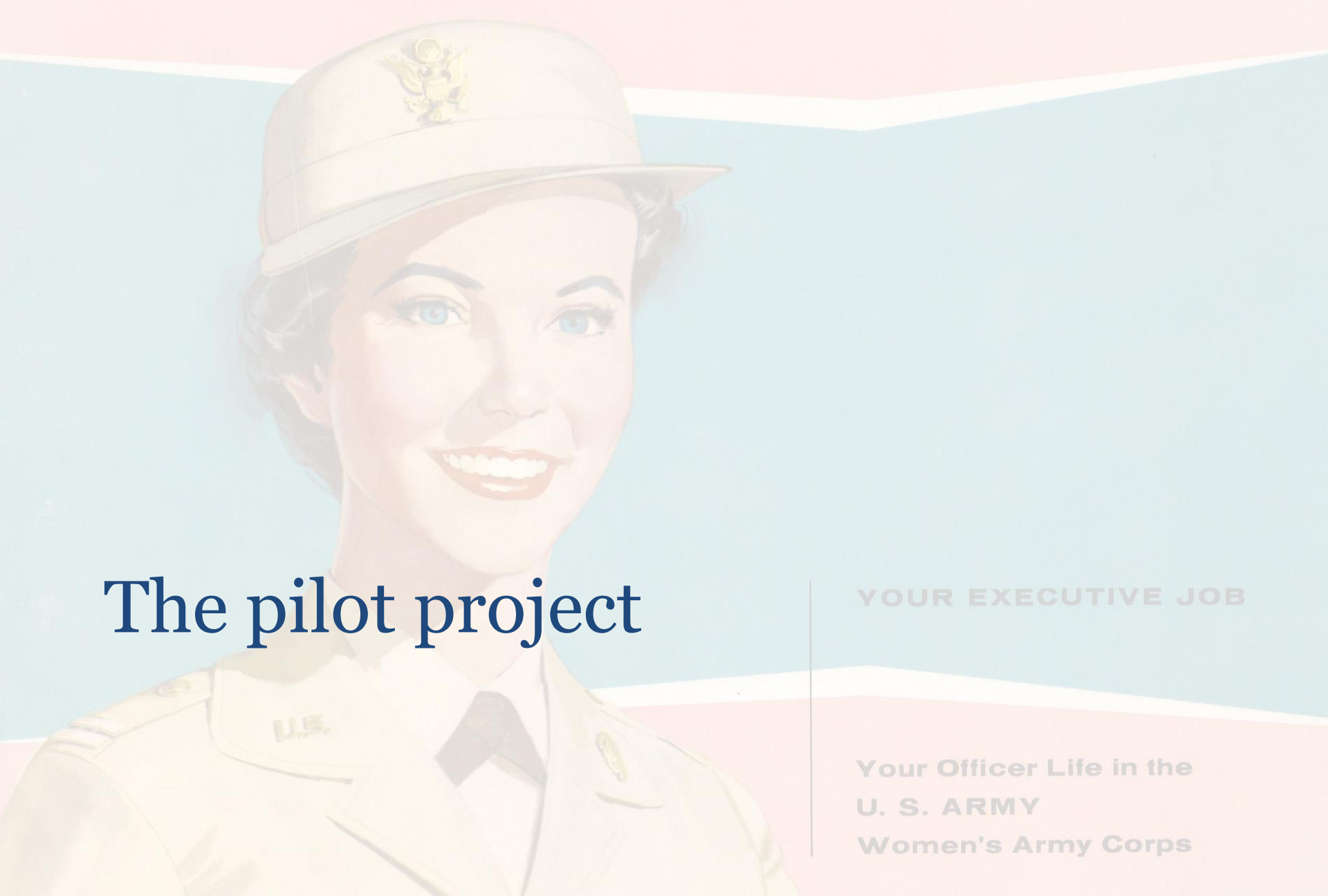
# Issues: User interface

- Minimal support for search facets
- Oral history transcripts not full-text searchable
- Other text-based items not searchable
- Suboptimal support for multipage items

# So why CONTENTdm?

- All other UNCG digital collections already in CONTENTdm. Best practices already in place.
- Had recently upgraded to “all you can eat” license.
- UNCG uses OCLC Worldshare Management Services for ILS and discovery.
- OAI-PMH access for aggregators and harvesting built in. No need to build from the ground up.





# The pilot project

YOUR EXECUTIVE JOB

Your Officer Life in the  
U. S. ARMY  
Women's Army Corps

# Background

- Pilot project involving only the digital projects coordinator (a/k/a “me”)
- Fact-finding mission for more complex WVHP project:
  - File and folder structure for masters
  - Best means of metadata transformation and editing
  - New fields needed?
  - How to recreate static pages?
  - How to handle redirects?

# File and folder structure

- Filenames and folders for compound objects based on Object ID; this would be the “linking” mechanism for upload.
- Bulk Rename Utility and Bridge

# Metadata cleanup

- MS Access?
- “Stupid Excel tricks”:
  - Text to columns
  - Concatenate
  - Filter
  - Sort
- Tweaking controlled vocabularies
- Consistency/Dublin Core issues

# Recreating static pages

- Used CONTENTdm custom landing pages
- Still devising workflow
- Issue of collection-level pages



# Collection-level metadata

## BIOABSTRACT

Barbara Wujciak (b. 1961) attended the United States Naval Academy from 1980-1981. She served in the Naval Reserves in 2009.

## COLLECTION SUMMARY

December 2011 oral history interview.

## BIOGRAPHY

Barbara Wujciak (b. 1961) was born in Elizabeth, New Jersey.

Wujciak aspired to attend to the United States Naval Academy. When she was accepted to the Academy, but was rejected on charges of being a lesbian. She was accepted to and began her studies at the Academy on charges of being a lesbian.

Subsequently, with the assistance of another service member, she was accepted to the United States Naval Academy Out group. She also began serving in the Out group.

Having already received a degree in optometry, Wujciak worked at Seymour Johnson Air Force Base in Goldsboro, N.C., and in December 2011 she was recruited by high school students for the U.S. Naval Academy.

## CONTENTS AVAILABLE ONLINE:

Item	
	<a href="#">Portrait of Barbara A. Wujciak, circa 1980</a> Item # WV0524.6.001 From the <a href="#">Barbara A. Wujciak Papers</a>
	<a href="#">Barbara A. Wujciak in service dress</a> Item # WV0524.6.002 From the <a href="#">Barbara A. Wujciak Papers</a>

## Contributing institution

Martha Blakeney Hodges Special Collections and University Archives

Source collection [WV0524 Barbara A. Wujciak Papers](#)

Veteran's name [Wujciak, Barbara A.](#)

## Veteran's biography

Barbara Wujciak (b. 1961) attended the United States Naval Academy from 1980-1981. She served in the Naval Reserves in 2009.

Barbara Wujciak (b. 1961) was born in Elizabeth, New Jersey, and attended the United States Naval Academy in Annapolis, Maryland. When she was accepted to the Academy, but was rejected on charges of being a lesbian. She was accepted to and began her studies at the Academy on charges of being a lesbian. Subsequently, with the assistance of another service member, she was accepted to the United States Naval Academy Out group. She also began serving in the Out group. Having already received a degree in optometry, Wujciak worked at Seymour Johnson Air Force Base in Goldsboro, N.C., and in December 2011 she was recruited by high school students for the U.S. Naval Academy. She now works as a Blue and Gold Officer, recruiting high school students for the U.S. Naval Academy.

## Collection summary

December 2011 oral history interview.

# Redirects

- Old site used “pkItem” and “Collection” fields to generate URL.
- We added “Old pkItem” and “Old Collection” as fields so we could devise a CONTENTdm query string.
- More in a minute.



*Mail call Jenny*

# Planning the Women Veterans migration



*a few Bks 6 girls*



# WVHP: Planning

- Differences from CRG:
  - CRG was complete; WVHP is still growing
  - Larger collection drawn from many more manuscript collections
  - No partners
  - Higher proportion of oral history and text documents
  - Different controlled vocabulary needs

# WVHP: Meetings

- WVHP curator “wants”:
  - Full-text search
  - Search within transcript
  - Multiple eras/branches
  - High quality images
  - PDF transcript downloads
  - Facets
  - Standardization of metadata



# WVHP: Issues

- Lack of ability to do collection pages in CDM
- Moving away from storing confidential vet information within content management system
- Needed to clean up metadata entered over many years and many different players (students, etc.)

# Images and files

Naming convention:

- WV#### (collection number)
- Artificial “series” number (1-9)
- Item number within collection and series
- Same convention for single items and compound object folders.

# Images and files

Example: WV0400.6.107.tif

- WV0400 (Jane Doe Papers)
- Series 6 (Photographs)
- 107th item digitized within this collection/series.

# Bridge: File/folder structure

CONTENT		PREVIEW	
Name	Size	VE EXTRAORDINARY EDITION	
WV0436.2.004	7/16/2014, 1:29 PM		
WV0436.2.005	7/16/2014, 1:29 PM		
WV0458.2.001	7/16/2014, 1:29 PM		
WV0485.2.001	7/16/2014, 1:29 PM		
WV0485.2.002	7/16/2014, 1:29 PM		
WV0489.2.001	7/16/2014, 1:29 PM		
WV0493.2.005	7/16/2014, 1:29 PM		
WV0526.2.001	7/16/2014, 1:29 PM		
WV0526.2.002	7/16/2014, 1:29 PM		
WV0526.2.003	7/16/2014, 1:29 PM		
WV0526.2.004	7/16/2014, 1:29 PM		
WV0002.2.120.jpg	1.34 MB		
WV0034.2.001.jpg	549 KB		
WV0122.2.001.jpg	1 MB		
WV0234.2.003.jpg	1.09 MB		
WV0383.2.002.jpg	706 KB		
WV0383.2.016.jpg	1.29 MB	<p><b>Churchill's Proclamation</b></p> <p>At 5 a.m. (11 p.m. today Australian time) Mr. Churchill will broadcast the announcement that the war against Germany is officially at an end.</p> <p>This announcement will be in accordance with the arrangements between the three great powers, which have defeated Germany—Britain, America and Russia.</p> <p>His Majesty the King will broadcast to the peoples of the British Empire and the Commonwealth tomorrow evening, corresponding with 5 a.m. Australian time—six hours after Mr. Churchill's announcement.</p> <p>The report of Germany's unconditional surrender came first from an agency correspondent in the French town of Reims.</p> <p>According to this report the surrender was made at 2.41 a.m. at General Eisenhower's HQ at Reims. After the signing of the documents, the Allied Supreme Commander sent the German signature.</p> <p>Before the Agency report came in, Fleming radio station broadcast a speech by the New Foreign Minister, Count von Moltke.</p> <p><b>Some Nazis Don't Know Yet</b></p> <p>In a dispatch from General Eisenhower's HQ, the news was given that the German High Command had not yet received the news of the unconditional surrender of Germany.</p> <p>It will take some time to order the surrender of German forces. General Eisenhower made these forces to be taken to the German town of Reims.</p> <p>When German forces are not likely to obey the order, they will be taken to the German town of Reims.</p> <p>The Allied command of the German town of Reims is now in the hands of the Allied command.</p> <p>The Allied command of the German town of Reims is now in the hands of the Allied command.</p>	
WV0383.2.022.jpg	693 KB		
WV0383.2.065.jpg	624 KB		
WV0383.2.066.jpg	1.06 MB		
WV0383.2.068.jpg	670 KB		
WV0405.2.001.jpg	580 KB		
WV0405.2.002.jpg	828 KB		
WV0405.2.003.jpg	515 KB		
WV0405.2.004.jpg	577 KB		
WV0405.2.005.jpg	860 KB		

# Compound objects

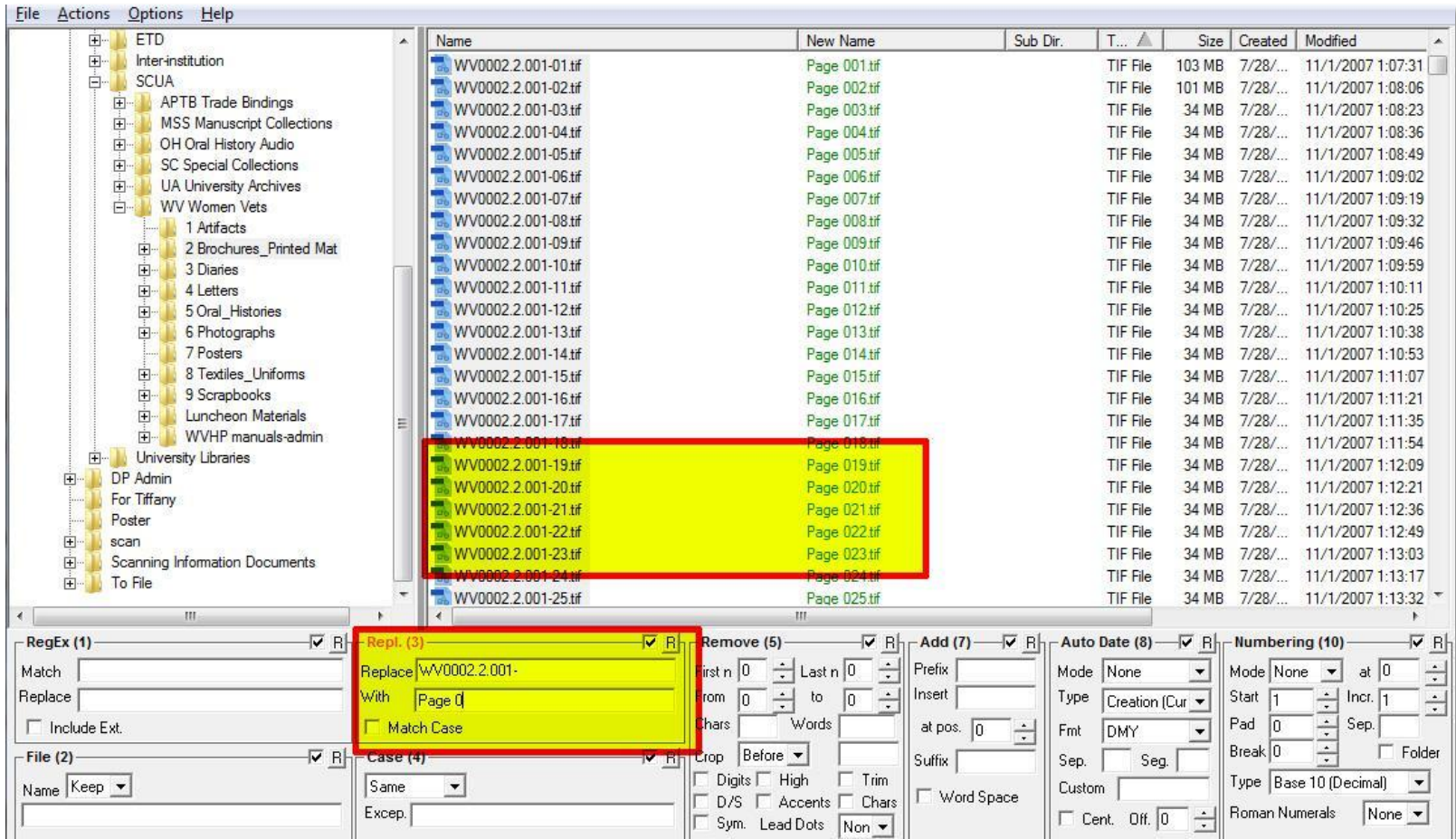
Object ID becomes folder name. Within compound object folder, individual files named as follows:

- Page 001.tif, Item 001.tif, Front.tif
- Page 002.tif, Item 002.tif, Rear.tif
- Etc.

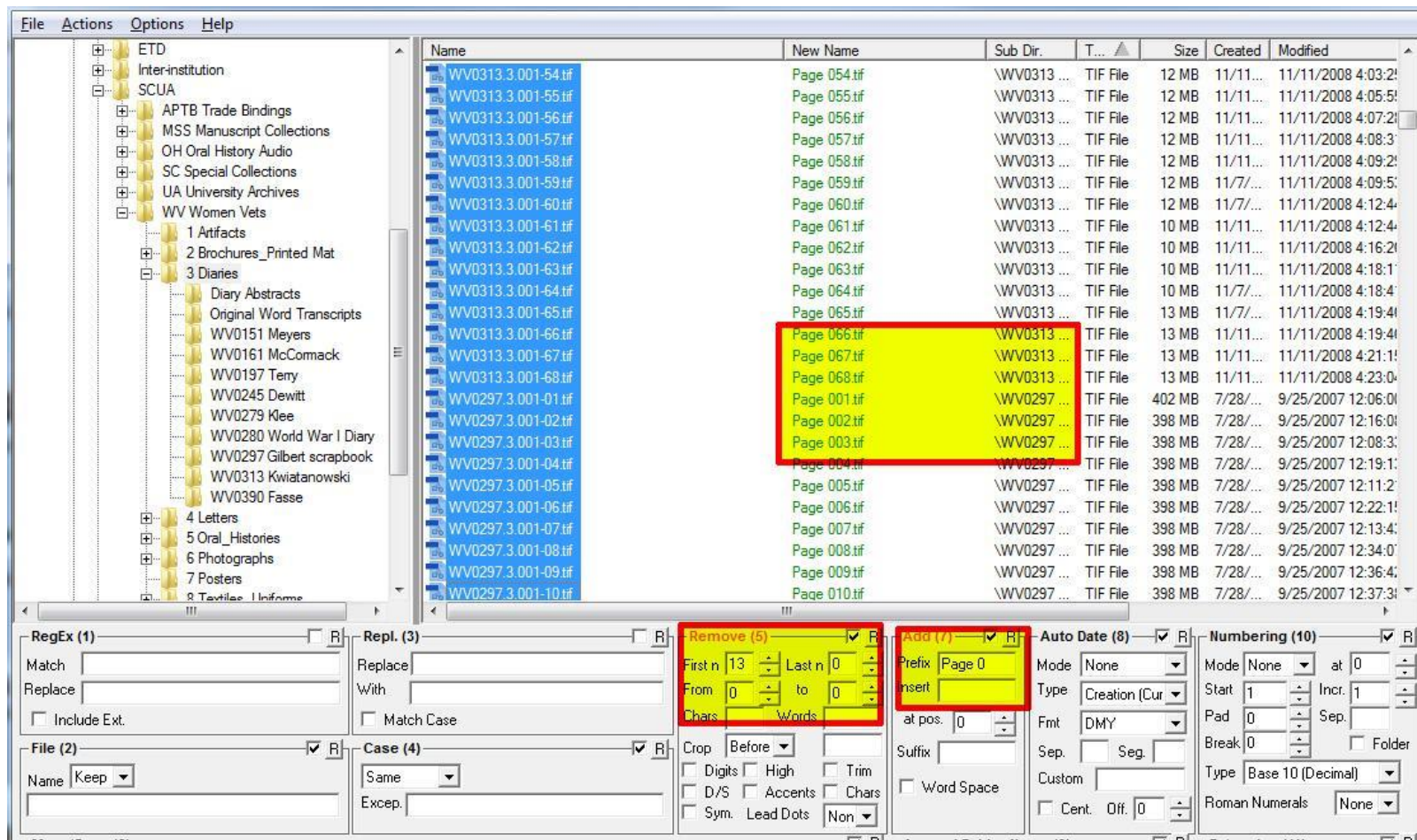
This was a departure from the original structure.



# Bulk Rename Utility



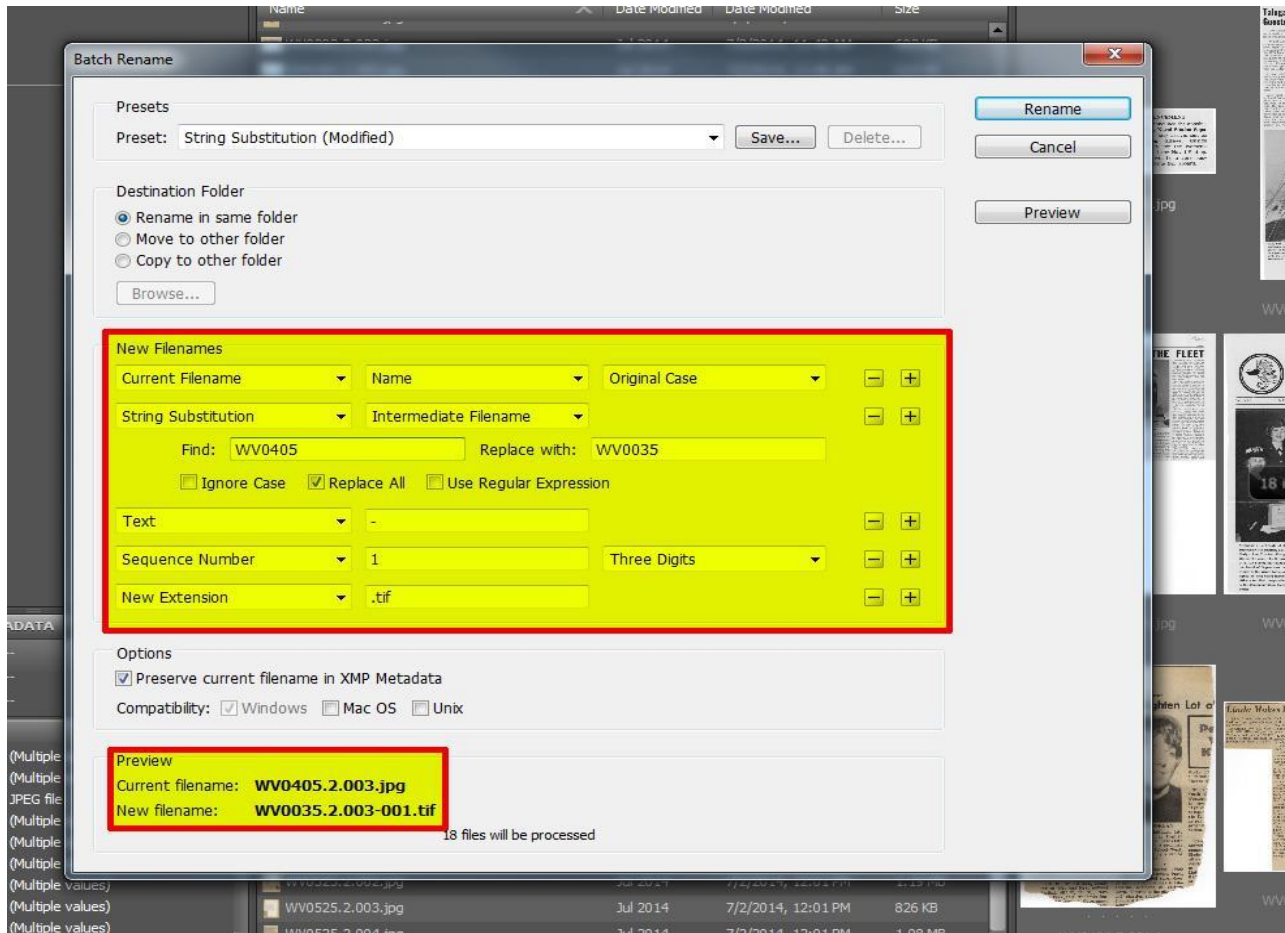
# Bulk Rename Utility



Bulk Rename Utility

UNCG DIGITAL COLLECTIONS

# Adobe Bridge batch rename



# Planning for redirects

- Using old item numbers as metadata field to create new CDM URL
- Old URL:  
<https://libdev-b.uncg.edu/dp/wv/results167.aspx?i=4285&s=6>
- New URL:  
<http://libcdm1.uncg.edu/cdm/search/collection/WVHP/searchterm/4285/field/pkitem/mode/all/connect/order/nosort>



# Planning for redirects





# Planning for redirects

The image shows two overlapping browser windows. The top window displays a search result for 'Portrait of Therese Strohmer, circa 1980' with the URL `library.uncg.edu/dp/vv/results167.aspx?i=4282&s=6` highlighted in a red box. The bottom window shows the 'UNCG DIGITAL COLLECTIONS' homepage for the 'Betty H. Carter Women Veterans Historical Project'. The search bar contains 'Old pkItem: 4282' and the results show one item: 'Portrait of Therese Strohmer, circa 1980'.

**UNCG DIGITAL COLLECTIONS**  
Betty H. Carter Women Veterans Historical Project

Search:  within results Search Advanced Search

**Add or remove other collections to your search:**

- ☒ Women Veterans Historical Project
- ☐ American Publishers' Trade Bindings
- ☐ Anna Gove Collections
- ☐ Campus Theater Productions, 1897-1963
- ☐ Cello Music Collections
- [Show 21 more](#)


**You've searched:** Women Veterans Historical Project

Old pkItem: 4282 ✕

(1 result)

Sort by: Relevance Display Options

Display: 20

Thumbnail	Title	Date	Source collection	Item description
	[Portrait of Therese Strohmer, circa 1980]	1980	WV0441 Therese Strohmer Papers	Official portrait of Therese Strohmer in U.S. Air Force uniform, circa 1980.

# Planning for redirects

[Home](#) [Find in Collection](#) [Compound Object Uploads](#)

Find & Replace | Spell Check | Replace Items | More Actions ...

Select All | Clear All | Upload for Approval | Open in Tab | Delete

### Women Veterans Historical Project

Compound Object Uploads

#### Common Tasks

Add Item

Add Multiple Items

Add Compound Objects

Edit Existing Items

#### Item Tasks

Open in Tab View

Delete

Upload for Approval

#### Other Tasks

		Thumbnail	Object ID	Old pkItem	Old collection
<input checked="" type="checkbox"/>			WV0441.5.001	4749	471
<input type="checkbox"/>			WV0441.6.001	4282	471
<input type="checkbox"/>			WV0441.6.002	4283	471

# Planning for redirects

Old Dynamic Pattern	New Pattern	Notes
http://library.uncg.edu/dp/wv/results*.aspx?i=####&s=*&c=*	http://libcdm1.uncg.edu/cdm/search/collection/WVHP/searchterm/####/field/pkitem/mode/all/connand/order/nosort	Where * can be any number and #### can be a one-to four-digit number.
https://library.uncg.edu/dp/wv/collection.aspx?col=####	http://libcdm1.uncg.edu/cdm/search/collection/WVHP/searchterm/####/field/old/mode/all/connand/order/nosort	Where #### can be a one- to four-digit number.
Old Static URL	New URL	
https://library.uncg.edu/dp/wv/about.aspx	http://libcdm1.uncg.edu/cdm/abouttheproject/collection/WVHP	
https://library.uncg.edu/dp/wv/find.aspx	http://libcdm1.uncg.edu/cdm/collections/collection/WVHP	
https://library.uncg.edu/dp/wv/tips.aspx	http://libcdm1.uncg.edu/cdm/searchtips/collection/WVHP	
https://library.uncg.edu/dp/wv/addRes.aspx	http://libcdm1.uncg.edu/cdm/additionalresources/collection/WVHP	

Old Dynamic Pattern	New Pattern
http://library.uncg.edu/dp/wv/results*.aspx?i=####&s=*&c=*	http://libcdm1.uncg.edu/cdm/search/collection/WVHP/searchterm/####/field/pkitem/mode/all/connand/order/nosort
https://library.uncg.edu/dp/wv/collection.aspx?col=####	http://libcdm1.uncg.edu/cdm/search/collection/WVHP/searchterm/####/field/old/mode/all/connand/order/nosort



# Metadata



# Early Women Vets metadata

Person ID:	612
Last Name:	<input type="text" value="Schoonover"/>
First Name:	<input type="text" value="Natasha"/>
Middle Name 1:	<input type="text" value="Sudderth"/>
Middle Name 2:	<input type="text"/>
Name Ext.:	<input type="text"/>
Alt. Name:	<input type="text"/>
LCNAF:	<input type="checkbox"/>
Address:	<input type="text" value="100 South Liberty St. Apt 101, Boone, NC"/>
Phone:	<input type="text" value="828-261-1111"/>
Email:	<input type="text" value="natasha.schoonover@uncg.edu"/>
Next of Kin:	<input type="text" value="Sudderth, Robert"/>
Next of Kin Address:	<input type="text"/>
Bioabstract:	<p>Natasha Sudderth Schoonover, from Boone, North Carolina, served in the U.S. Army National Guard as a Heavy Wheel Vehicle operator in the Persian Gulf to the Iraqi border. She served from 1968-1970 with the rank of sergeant.</p>
Biography:	<p>&lt;p&gt;Natasha Suddreth Schoonover was born in Boone, North Carolina, raised in Blowing Rock, North Carolina. She served in the U.S. Army National Guard as a Heavy Wheel Vehicle operator in the Persian Gulf to the Iraqi border. She served from 1968-1970 with the rank of sergeant. Due to learning difficulties Schoonover dropped out of high school a few months before her graduation and decided to pursue a career in the U.S. Army National Guard. She attended basic training at Fort Leonard Wood, Missouri, and was then assigned to Fort Leonard Wood, Missouri, where she learned to drive tractor trailers.</p>

040		NGU #b eng #e ohcm #c NGU #d OCLCQ #d OCLCO
043		n-us---
090		#b
049		NGUU
100	1	Caudle, Violet K., #e interviewee.
245	1 0	Oral history interview with Violet K. Caudle, #f 1999 April 20.
246	3	Women Veterans Historical Project, Oral History Collection
300		#3 Transcript #a 48 leaves ; #c 28 cm.
300		#3 Sound recordings: #a 1 sound cassette (80 min.)
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
500		Interviewed by J. Eric Elliott on Apr. 20, 1999.
545		Native of Iredell County, N.C.; served in the WAC, 1945-1949.
506		Permission of the repository required to cite, quote, or reproduce.
500		Interview transcript forms part of the Violet K. Caudle Collection; online description
500		Forms part of: Oral History Collection of the Women Veterans Historical Project at the
530		Interview transcript also available in digital format at <a href="http://library.uncg.edu/depts/archives">http://library.uncg.edu/depts/archives</a>
520		Interview covers early life, school experiences, and interviewee's military service and
600	1 0	Caudle, Violet K. #v Interviews.
610	1 0	<a href="#">United States</a> . #b <a href="#">Army</a> . #b <a href="#">Women's Army Corps</a> #v <a href="#">Interviews</a> .

# Early Women Vets metadata

```
Portrait of Cheryl Jester Poteat - The Betty H. Carter Women Veterans  
Historical Project - University Archives -  
University Libraries  
</title><meta http-equiv="Content-Type" content="text/html; charset=utf-8" />  
<meta http-equiv="Content-Language" content="en-us" /><link rel="stylesheet"  
href="library.css" type="text/css" media="all" /><link rel="stylesheet"  
href="librarynn.css" media="screen" /><link rel="stylesheet" href="wv.css"  
media="screen" /><link rel="shortcut icon" href="/favicon.ico" />  
<script type="text/javascript" src="/includes/droplist.js"></script>  
<meta name="DC.Title" content="Portrait of Cheryl Jester Poteat " /><meta  
name="DC.Description" content="Cheryl Jester Poteat wears the dark blue dress  
uniform of the United States Air Force, with white under shirt, and dark blue  
tie. The dark blue beret with the U.S. armed forces logo is likely to be  
outside of regulation. " /><meta name="DC.Publisher" content="University of  
North Carolina at Greensboro. Walter Clinton Jackson Library" /><meta  
name="DC.Date.Created" scheme="iso8601" /><meta name="DC.Type"  
scheme="DCMIType" content="image" /><meta name="DC.Format.Medium" scheme="imt"  
content="Image/jpeg" /><meta name="DC.Format.Extent" content="2.5 x 3.7  
inches" /><meta name="DC.Identifier" scheme="URL" content="http://libdev-  
b.uncg.edu/dp/wv/results167.aspx?i=5208& s=6" /><meta name="DC.Source"  
content="Cheryl Jester Poteat Papers, Women Veterans Historical Collection,  
University Archives & Manuscripts, University of North Carolina at  
Greensboro" /><meta name="DC.Language" content="eng" scheme="iso639-2" />  
</head>
```



# Early Women Vets metadata

Portrait of Cheryl Jester Poteat



[Click image to enlarge](#)

**Object ID:** WV0494.6.002

**Description:** Cheryl Jester Poteat wears the dark blue dress uniform of the United States Air Force, with white under shirt, and dark blue tie. The dark blue beret with the U.S. armed forces logo is likely to be outside of regulation.

**Collection:** [Cheryl Jester Poteat Papers](#)

**Rights:** It is responsibility of the user to follow the copyright law of the United States (Title 17, U.S. Code). Materials are not to be reproduced in published works without written consent, and any use should credit Jackson Library, The University of North Carolina at Greensboro.

# Initial metadata cleanup

- Clean-up in Excel:
  - Filtering
  - Removing duplicates
  - Text to columns
  - Concatenation
  - Removing HTML tags
- Import to CONTENTdm Project Client:
  - Find and Replace using regular expressions

Title	Date	Date approximate?	Item description	Item creator's name
A great field for a woman [1975]	1975		15-page color recruiting brochure for the Air National	U.S. Government Printing Office
Our negro veterans [1947]	1947		32-page pamphlet published by the Public Affairs	Bolte, Charles G.
Become a nurse: your country needs you [1942]	1942		Recruiting poster for nurses which depicts the arms of a man in	U.S. Government Printing Office
Save his life...and find your own [1943]	1943		Recruiting poster for student nurses during World War II	U.S. Government Printing Office

Oral history interview with Charlesanna L. Fox, 1999	1999-03-05	1990-1999		Charlesanna Fox primarily discusses her time at the North Carolina College for Women (NCCW) in the late 1920s and
Oral history interview with Violet K. Caudle, 1999	1999-05-10	1990-1999		Primarily documents Violent Kathleen Caudle's early life; her service with the Women's Army Corps (WAC)

# Export from SQL database

F4	Five WACs, including Marthalou Hunter (far left) pose with a commanding officer (center), circa 1945.															
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
1	pkitem	objectID	fkCollect	itemtitle	itemalttit	description	scope	fkCreator	origdatey	origdaten	origdated	origdateci	origdatete	fkObjtype	objtypedc	fkFileform
2	581	WV0086.6.008	55	Japanese	NULL	Two Japanese nurses in	NULL	NULL	1946	NULL	NULL	0	1946	2	NULL	1 1
3	3123	WV0336.5.001	79	Mildred D	NULL	Primarily documents Mil	Dalrymple	NULL	NULL	NULL	NULL	0	NULL	1	NULL	4 N
4	691	WV0105.6.001	170	Six WACs,	NULL	Five WACs, including Ma	NULL	NULL	1945	NULL	NULL	1	1943-1947	2	NULL	1 1
5	636	WV0094.6.003	263	Mary Cugi	NULL	Mary Cugini Necko in un	NULL	NULL	1998	NULL	NULL	1	1997-1998	2	NULL	1 1
6	183	WV0022.6.010	268	Three WA	NULL	Three WACs, possibly in	NULL	NULL	1944	NULL	NULL	0	NULL	2	NULL	1 7
7	184	WV0022.6.011	268	WACs off	NULL	Ethel Palma, along with	NULL	NULL	1944	NULL	NULL	1	NULL	2	NULL	1 6
8	3879	WV0082.4.012	274	Letter fro	NULL	Phillips relays to her sist	<p>Dear s	260	1945	2	26	0	NULL	2	NULL	1 1
9	227	WV0033.6.006	283	Estelle Pt	NULL	Estelle Ptaszynski in fro	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 2
10	1867	WV0203.4.001	307	Letter to C	NULL	Schuck's mother discuss	<p>Dear C	NULL	1943	4	1	0	NULL	2	NULL	1
11	716	WV0103.6.002	321	Beverly S	NULL	Beverly Barksdale Shep	NULL	NULL	1945	NULL	NULL	1	1942-1948	2	NULL	1 2
12	2394	WV0317.6.007	328	Modeling	NULL	NULL	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 14
13	2395	WV0317.6.008	328	Portrait of	NULL	Professional modeling p	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 7
14	1477	WV0390.4.001	396	American	NULL	Certificate of appreciati	NULL	NULL	1946	7	22	0	NULL	1	NULL	1 9
15	797	WV0388.6.021	397	Soldier in	NULL	Soldier, Joe, in uniform	NULL	NULL	1944	NULL	NULL	1	Sept 1942	2	NULL	1 1
16	802	WV0388.6.026	397	Jesse Draj	NULL	Formal portrait of Doris	NULL	NULL	1943	NULL	NULL	1	1942-1945	2	P	1 2
17	805	WV0388.6.029	397	Soldier in	NULL	Joe poses in front of the	NULL	NULL	1942	NULL	NULL	0	NULL	2	NULL	1 4
18	818	WV0388.6.036	397	Jack Lough	NULL	Jack Loughlin from Wilm	NULL	NULL	1943	NULL	NULL	1	NULL	2	NULL	1 2
19	820	WV0388.6.038	397	WAC nam	NULL	WAC colleague of Doris	NULL	NULL	1943	NULL	NULL	1	NULL	2	NULL	1 4
20	825	WV0388.6.043	397	Stanford L	NULL	Doris Dickens Hoye (late	NULL	NULL	1944	NULL	NULL	1	1	2	NULL	1 3
21	827	WV0388.6.045	397	WAC offic	NULL	One of Doris Dickens Wi	NULL	NULL	1944	NULL	NULL	1	NULL	2	NULL	1 3
22	833	WV0388.6.050	397	Stanford L	NULL	Doris Wilson's husband,	NULL	NULL	1940	NULL	NULL	1	NULL	2	NULL	1 9
23	837	WV0388.6.054	397	Stan Hoye	NULL	Stan Hoye posing in the	NULL	NULL	1944	NULL	NULL	1	NULL	2	NULL	1 3
24	778	WV0388.6.007	397	Joe O'Lear	NULL	Joe O'Leary and soldier i	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 2
25	784	WV0388.6.013	397	Men of th	NULL	Men of the 63rd Signal C	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 1
26	786	WV0388.6.015	397	St. Louis, I	NULL	Fountains in St. Louis, M	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 3
27	1256	WV0388.4.056	397	Rank Prom	NULL	Order promoting WAC D	NULL	NULL	1944	5	20	0	NULL	1	NULL	1 10
28	2128	WV0001.1.001	408	NULL	NULL	NULL	NULL	NULL	NULL	NULL	NULL	0	NULL	2	NULL	1 1
29	2129	WV0001.1.002	408	NULL	NULL	NULL	NULL	NULL	NULL	NULL	NULL	0	NULL	NULL	NULL	1 1
30	2130	WV0001.1.003	408	Women's	NULL	NULL	NULL	NULL	NULL	NULL	NULL	0	NULL	NULL	NULL	1 1

# Text to columns



	A	B	C	D
1	Full Name	First	Middle	Last
2	Barbara C. Wujciak			
3				
4				
5				



# Text to columns

Convert Text to Columns Wizard - Step 1 of 3

The Text Wizard has determined that your data is Delimited.  
If this is correct, choose Next, or choose the data type that best describes your data.

Original data type

Choose the file type that best describes your data:

☒ Delimited - Characters such as commas or tabs separate each field.

☐ Fixed width - Fields are aligned in columns with spaces between each field.

Preview of selected data:

1	Full Name
2	Barbara C. Wujciak
3	
4	
5	

Cancel < Back **Next >** Finish

# Text to columns

Convert Text to Columns Wizard - Step 2 of 3

This screen lets you set the delimiters your data contains. You can see how your text is affected in the preview below.

**Delimiters**

☐ Tab  
☐ Semicolon  
☐ Comma  
☒ Space  
☐ Other:

☒ Treat consecutive delimiters as one

Text qualifier: "

**Data preview**

Full	Name	
Barbara C.	Wujciak	

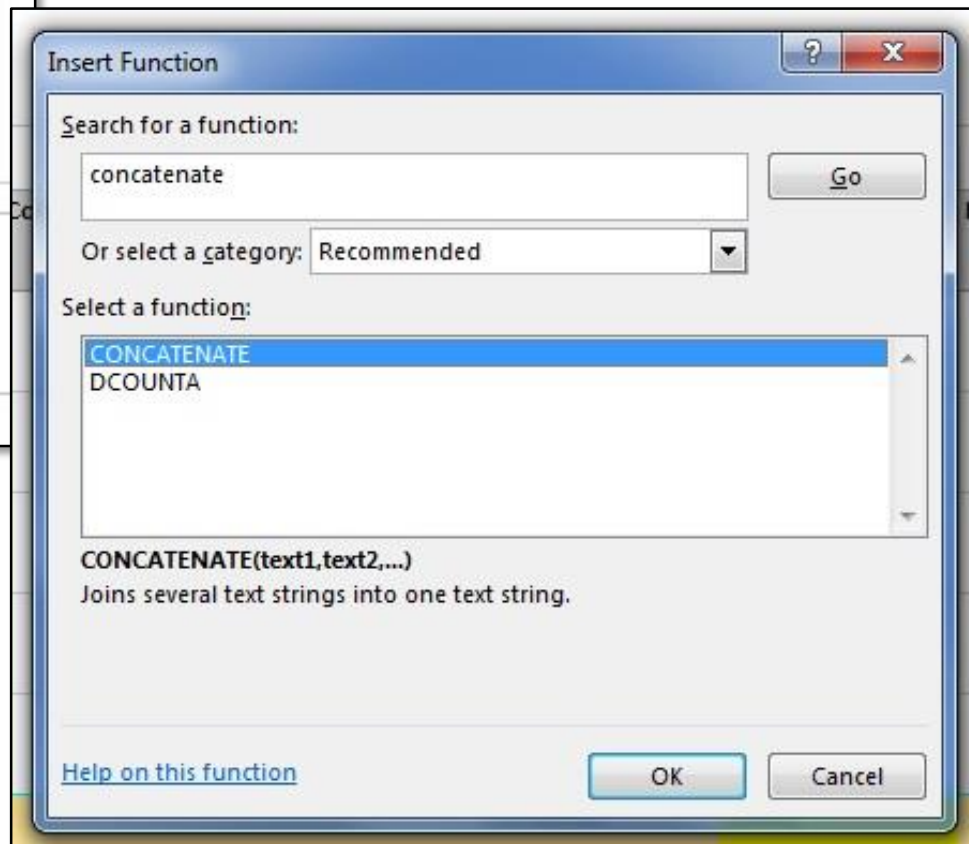
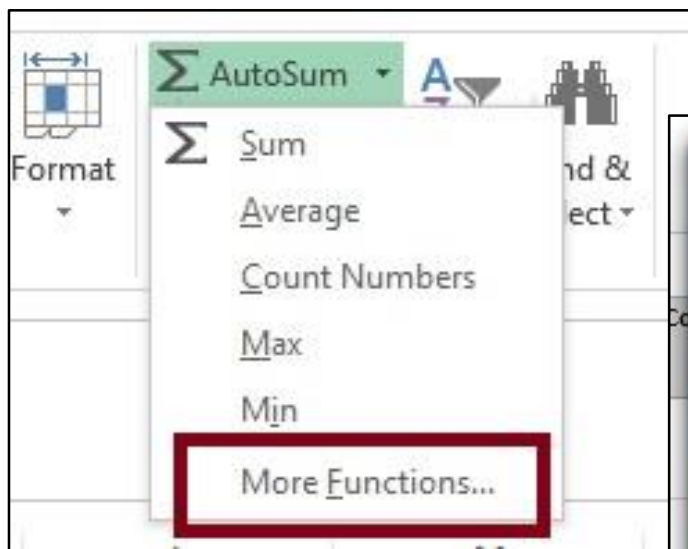
Cancel < Back **Next >** Finish

# Text to columns

	A	B	C	D
1	<b>First</b>	<b>Middle</b>	<b>Last</b>	
2	Barbara	C.	Wujciak	
3				
4				
5				



# Concatenate



# Concatenate

	A	B	C	D
1	First	Middle	Last	LC Name
2	Barbara	C.	Wujciak	=CONCATENATE(C2," ",A2," ",B2)
3				
4				
5				
6				
7				

# Concatenate

	A	B	C	D
1	First	Middle	Last	LC Name
2	Barbara	C.	Wujciak	Wujciak, Barbara C.
3				
4				
5				
6				

# Concatenate

**Barbara M. Wujciak**

Text to columns

+

concatenate

=

**Wujciak, Barbara M.**

# Putting the data in CONTENTdm

Collection field properties										
View, add, edit and delete fields. Enable full text searching and controlled vocabulary. After you have added, changed, or deleted fields, index the collection to update changes.										
	Field name	DC map	Data type	Large	Search	Hide	Required	Vocab		add field
1	Title	Title	Text	No	Yes	No	Yes	No	move to ▼	edit   delete
2	Date	Date	Text	No	Yes	No	No	No	move to ▼	edit   delete
3	Time period (decade)	Coverage-Temporal	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
4	Date approximate?	None	Text	No	No	No	No	No	move to ▼	edit   delete
5	Item description	Description	Text	Yes	Yes	No	No	No	move to ▼	edit   delete
6	Item creator's name	Creator	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
7	Item creator's race	None	Text	No	Yes	Yes	No	Yes	move to ▼	edit   delete
8	Contributors	Contributors	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
9	Subject headings	Subject	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
10	Era	None	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
11	Service branch	None	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
12	Coordinates	Coverage-Spatial	Text	No	Yes	No	No	No	move to ▼	edit   delete
13	Place	Coverage-Spatial	Text	No	Yes	No	No	No	move to ▼	edit   delete
14	Type	Type	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
15	Original format	Format	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
16	Image type	None	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
17	Original dimensions	Format-Extent	Text	No	No	No	No	No	move to ▼	edit   delete
18	Original publisher	Publisher	Text	No	Yes	No	No	Yes	move to ▼	edit   delete
19	Language	Language	Text	No	No	No	No	No	move to ▼	edit   delete

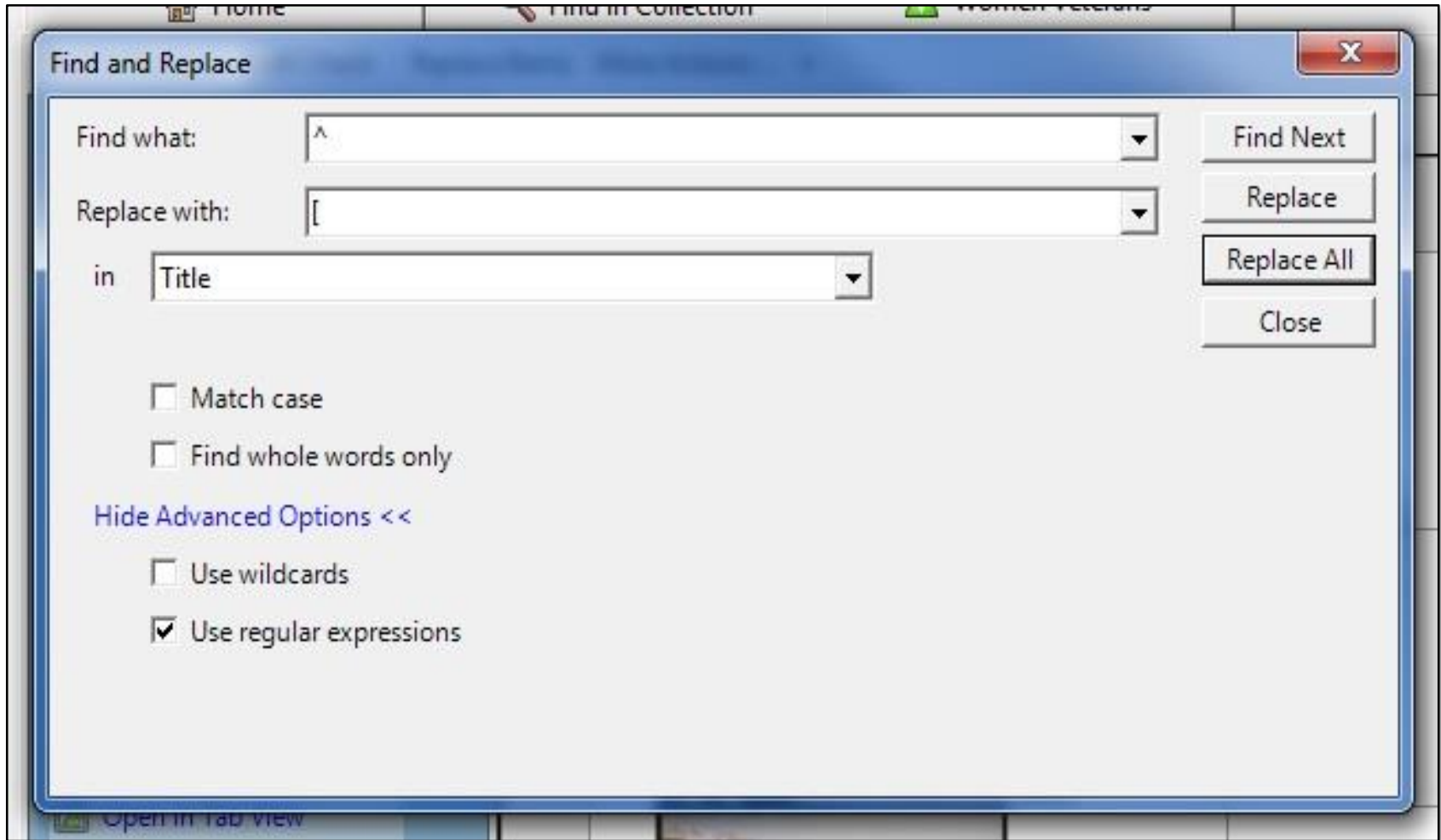
# Regular expression find and replace

Before: **Title we made up**

After: **[Title we made up]**




- **^** adds information at the start of a given string.
- **\$** adds information at the end of a given string.

# Regular expression find and replace





# Regular expression find and replace

	[Charlesanna L. Fox in Honolulu, Hawaii, 1947]	1947	1940-1949
	[Charlesanna L. Fox at Pearl Harbor, 1947]	1947	1940-1949
	[Library vehicle at Camp Lejeune, North Carolina, 1943-1945]	1943-1945	1940-1949

# Controlled vocabularies

- Original site:
  - Only local controlled vocabularies.
- New site:
  - Library of Congress Subject Headings (LCSH), Thesaurus for Graphic Materials (TGM), and local terms.

LCSH	Era	Branch
<b>NOTE:</b> Use the appropriate "United States--History" headings if the veteran was not associated with a specific conflict.	This refers to the time period ONLY, not the actual conflict.	Can have multiple values.
<b>Conflicts:</b>	Civil War (1861-1865)	Air Force
United States--History--Civil War, 1861-1865	World War I era (1917-1920)	Air Force--Air Force Medical Specialist Corps
World War, 1914-1918	World War II era (1940-1946)	Air Force--Air Force Nurse Corps
World War, 1939-1945	Post World War II, Korea (1947-1963)	Air Force--Air Force Reserve
United States--History--1945-	Vietnam Era (1964-1974)	Air Force--Air National Guard
Korean War, 1950-1953	Post-Vietnam, Panama, Grenada (1975-1989)	Air Force--Air Reserves
Vietnam War, 1961-1975	Gulf War (1990-2000)	Air Force--WAF
Iran-Iraq War, 1980-1988	War on Terror, OEF, OIF (2001-Present)	Air Force--WAF Reserves

# Controlled vocabularies

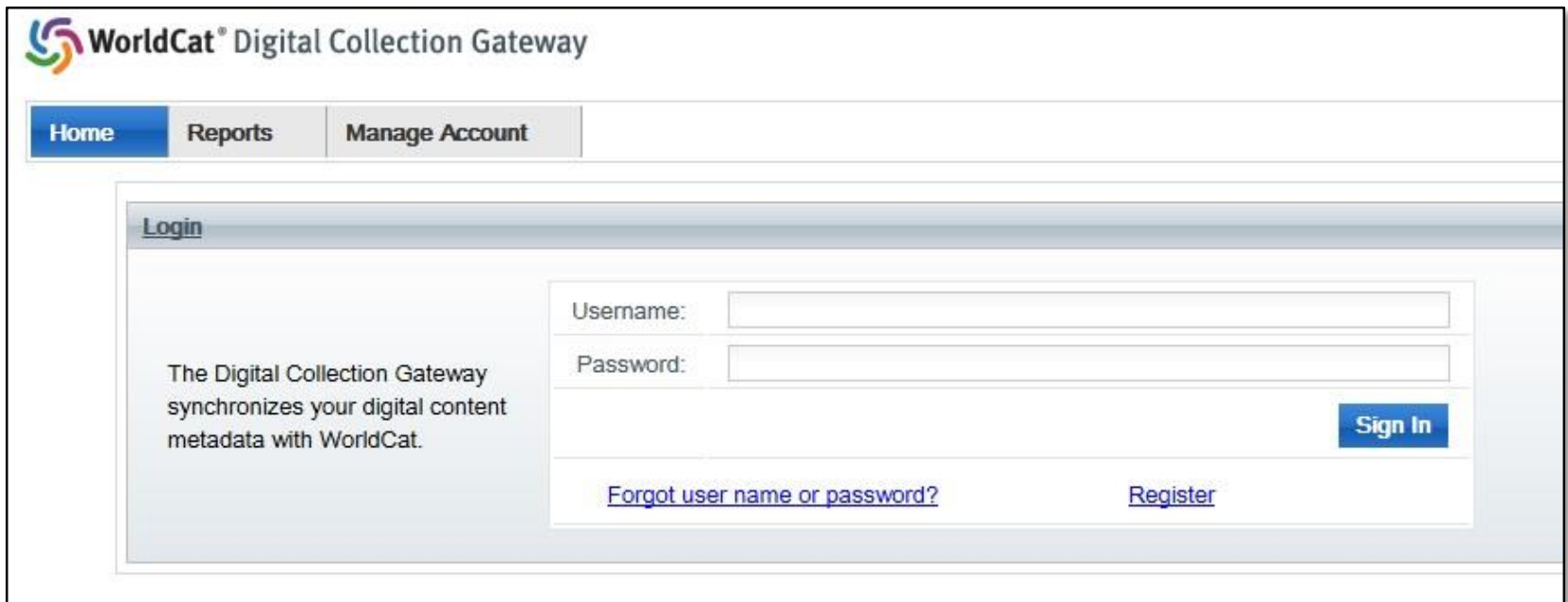
Used to identify:

- Specific conflicts
- Conflict eras
- Branches of service
- Publication formats
- Image types

Branch	Publications Format	Image Type
Can have multiple values.	Can add new items if needed using TGM. Check with David or Anna.	
Air Force	certificates	Formal portrait
Air Force--Air Force Medical Specialist Corps	clippings	Full uniform
Air Force--Air Force Nurse Corps	correspondence	Posed military unit
Air Force--Air Force Reserve	ephemera	Snapshot
Air Force--Air National Guard	fliers (printed matter)	Work photographs
Air Force--Air Reserves	forms (documents)	
Air Force--WAF	musical notation	

# Sharing metadata

- Digital Public Library of America
- WorldCat, via the Digital Collections Gateway



The screenshot shows the 'WorldCat® Digital Collection Gateway' interface. At the top, there is a navigation bar with three tabs: 'Home' (highlighted in blue), 'Reports', and 'Manage Account'. Below the navigation bar is a 'Login' section. On the left side of the login section, there is a text box that reads: 'The Digital Collection Gateway synchronizes your digital content metadata with WorldCat.' To the right of this text box are two input fields: 'Username:' and 'Password:'. Below the 'Password:' field is a blue 'Sign In' button. At the bottom of the login section, there are two links: 'Forgot user name or password?' and 'Register'.





Is it working?

# We finished...kind of!

- Project launched Fall 2014.
- Veterans love it!
- Introduced at the annual Women Vets Luncheon in November.



# The ongoing workflow

## WV coordinator perspective

- Having workflow spreadsheet search term and vocabulary constrictions very helpful
- Have to be careful about restricted transcripts
- Decision about veterans' "conflicts" confusing vs eras.
- Have to go to David for any PDF change
- Future: Integrating EAD

# Workflow spreadsheet

<i>f<sub>x</sub></i>	LCSH					
	A	B	C	D	E	F
1	LCSH	Era	Branch	Publications Format	Image Type	Race
2	NOTE: Use the appropriate "United States--History" headings if the veteran was not associated with a specific conflict.	This refers to the time period ONLY, not the actual conflict.	Can have multiple values.	Can add new items if needed using TGM. Check with David or Anna.		
3	Conflicts:	Civil War (1861-1865)	Air Force	certificates	Formal portrait	Asian
4	United States--History--Civil War, 1861-1865	World War I era (1917-1920)	Air Force--Air Force Medical Specialist Corps	clippings	Full uniform	Black/African-American
5	World War, 1914-1918	World War II era (1940-1946)	Air Force--Air Force Nurse Corps	correspondence	Posed military unit	Hispanic/Latina
6	World War, 1939-1945	Post World War II, Korea (1947-1963)	Air Force--Air Force Reserve	ephemera	Snapshot	Other
7	United States--History--1945-	Vietnam Era (1964-1974)	Air Force--Air National Guard	fliers (printed matter)	Work photographs	White/Caucasian
8	Korean War, 1950-1953	Post-Vietnam, Panama, Grenada (1975-1989)	Air Force--Air Reserves	forms (documents)		
9	Vietnam War, 1961-1975	Gulf War (1990-2000)	Air Force--WAF	musical notation		
10	Iran-Iraq War, 1980-1988	War on Terror, OEF, OIF (2001-Present)	Air Force--WAF Reserves	newsletters		
11	Grenada--History--American Invasion, 1983		Army	pamphlets		
12	Operation Desert Shield, 1990-1991		Army--AAF	periodicals		
13	Persian Gulf War, 1991		Army--AAF Nurse Corps	postcards		
14	Yugoslav War, 1991-1995		Army--Army Medical Specialist Corps	programs		
15	Kosovo War, 1998-1999		Army--Army Medical Specialist Corps - Diet	song lyrics		
16	Afghan War, 2001-		Army--Army Medical Specialist Corps - PT	visiting cards		
17	Iraq War, 2003-2011		Army--Army National Guard			
18	Branches:		Army--Army National Guard Active			
19	United States. Air Force		Army--Army Nurse Corps			
20	United States. Army--Women		Army--Army Nurse Corps Reserve			
21	United States. Coast Guard		Army--Army Reserve			
22	United States. Marine Corps--Women		Army--Army Special Services			
23	United States. Navy--Women		Army--Army Special Services Lib			
24	American Red Cross		Army--WAAC			
25	Military nursing--United States--History		Army--WAC			
26	Women Airforce Service Pilots (U.S.)		Army--WAF			
27	Use these additionally if a race is specified:		Cadet Nurse Corps			
28	United States--Armed Forces--African Americans		Coast Guard			
29	United States--Armed Forces--Asian Americans		Coast Guard--SPARS			
30	United States--Armed Forces--Asian Americans		Marines			
31			Marines--Marines Reserve			
32			Marines--USMC Womens Reserve			
33			Marines--Women Marines			
34			Navy			

# Workflow spreadsheet

WVHP Workflow Spreadsheet and Metadata Master ☆  
 File Edit View Insert Format Data Tools Add-ons Help Last edit was made 3 hours ago by Erica Rau

Scanned

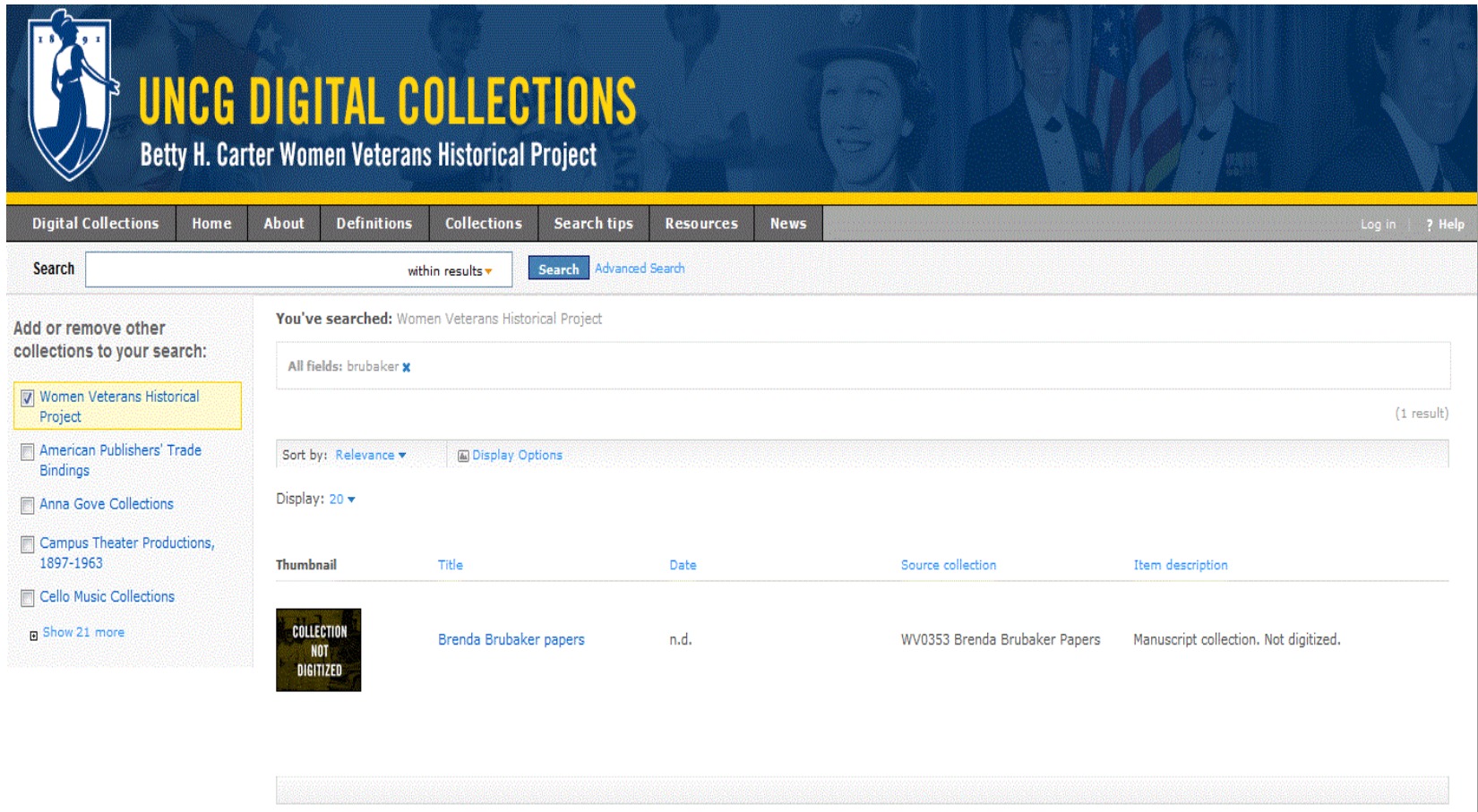
	A	B	C	D	E	F	G	H	I	J	K
	Scanned	QC	Uploaded	Returned	Title	Date	Date approximate?	Item description	Item creator's name	Item creator's race	Contributors
1	DG 11/24/14	ER 11/25/14	ER 11/25/14	DG 11/26/14	[Supplied title in brackets]	YYYY-MM-DD (or what's known) n.d. if not known	If needed.	Created by DP. Usually one paragraph (2-3 sentences).	Creator's name (if known) in authority format.	Optional. Use controlled vocabulary.	If needed. Generally not used
2											
3	ER	DG	DG 1/29/15	ER	[Charlesanna L. Fox at Pearl Harbor, 1947]	1947		Charlesanna L. Fox, far left, waiting to greet someone at Pearl Harbor in 1947.		White/Caucasian	
4	ER	DG	DG 1/29/15	ER	[Library vehicle at Camp Lejeune, North Carolina, 1943-1945]	1943-1945	yes	Photograph of a library vehicle used at Camp Lejeune, North Carolina, 1943-1945.		White/Caucasian	
5	ER	DG	DG 1/29/15	ER	[Charlesanna L. Fox in Honolulu, Hawaii, 1947]	1947		Charlesanna L. Fox standing outside of a home. Back of photograph reads: Charlesanna Fox; Honolulu, 1947; 249 Kapili Street; Apartment B.		White/Caucasian	
6	ER	DG	DG 1/29/15	ER	[Portrait of Dorothy Jane Rechel, 1974]	1974		Portrait of Dorothy Jane Rechel in her army dress blue uniform in 1974.		White/Caucasian	
7	ER Born Digital 5/5/15				[Group photograph of United States Marine Corps. Platoon 4029, 4th Recruit Battalion, Parris Island, South Carolina, 1993]	1993-10-15		Platoon 4029, 4th Recruit Battalion, pose for a graduation photograph at Parris Island, South Carolina, October 15, 1993. Senior Drill Instructor, Staff Sergeant Gail S. Horn stands in the front row, second from left.			
	ER Born Digital 5/5/15				[Group photograph of Marine Aviation Logistics Squadron 36 Advance Course, circa 1999]	circa 1999		Group photograph of Marine Aviation Logistics			

Color Key Vocab Veterans 1 Artifacts 2 Printed 3 Diaries 4 Letters 5 Oral History 8 Textiles 6 Photos 7 Posters 9 Scrapbooks Sheet6

# Issues for WVHP Curator

- Diminishment of non-digitized collections.
- Compound objects: searching and navigation
- Lack of contextual landing pages
- Lack of landing pages for veterans
- Limited facet search results
- Lack of current integration of the EAD finding aids
- Difficulty of making changes in transcripts

# Non-digitized collections



The image shows a screenshot of the UNCG Digital Collections website. The header features the UNCG logo and the title "UNCG DIGITAL COLLECTIONS Betty H. Carter Women Veterans Historical Project". A navigation bar includes links for Digital Collections, Home, About, Definitions, Collections, Search tips, Resources, and News. A search bar is present with a "Search" button and a link to "Advanced Search". Below the search bar, there is a section for "Add or remove other collections to your search:" with a list of collections. The "Women Veterans Historical Project" is selected. The search results show "You've searched: Women Veterans Historical Project" with the query "All fields: brubaker". The results are sorted by "Relevance" and display 20 items. A table lists the search results, showing a thumbnail, title, date, source collection, and item description. The first result is "Brenda Brubaker papers" from the "WV0353 Brenda Brubaker Papers" source collection, described as a "Manuscript collection. Not digitized.".

**UNCG DIGITAL COLLECTIONS**  
Betty H. Carter Women Veterans Historical Project

Log in ? Help

Search within results [Search](#) [Advanced Search](#)

Add or remove other collections to your search:

- ☒ Women Veterans Historical Project
- ☐ American Publishers' Trade Bindings
- ☐ Anna Gove Collections
- ☐ Campus Theater Productions, 1897-1963
- ☐ Cello Music Collections
- [Show 21 more](#)


You've searched: Women Veterans Historical Project

All fields: brubaker [x](#)

(1 result)

Sort by: [Relevance](#) [Display Options](#)

Display: 20

Thumbnail	Title	Date	Source collection	Item description
	<a href="#">Brenda Brubaker papers</a>	n.d.	WV0353 Brenda Brubaker Papers	Manuscript collection. Not digitized.

# Compound objects

## Oral history interview with Norma Schrader, 2007

[View Description](#)

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PDF Text  [Go](#) 2 found in document

Page: 1 of 14 Automatic Zoom

**WOMEN VETERANS HISTORICAL PROJECT**

**ORAL HISTORY COLLECTION**

INTERVIEWEE: Norma Schrader

INTERVIEWER: Kim Adkins

DATE: February 2, 2007

[Begin Interview]

### Page/Item Description

Rating ★★★★★ Based on 0 rating(s)

Title Oral history interview with Norma Schrader, 2007

Date 2007-02-02



# No contextual pages

Add or remove other collections to your search:

- ☒ Women Veterans Historical Project
- ☐ American Publishers' Trade Bindings
- ☐ Anna Gove Collections
- ☐ Campus Theater Productions, 1897-1963
- ☐ Cello Music Collections
- [Show 21 more](#)

Narrow your search by:

- Era
- Subject headings
- Original format
- Service branch
- Source collection

You've searched: Women Veterans Historical Project





Era: world war ii era (1940-1946) x

(2139 results)

Sort by: Date ▾ [Display Options](#)

Display: 20 ▾

1 2 ... 107 [Next](#) ▸

Thumbnail	Title	Date ▲	Source collection	Item description
	<a href="#">M. A. Lincoln Letters</a>	1917	WV0304 M. A. Lincoln Letters	Manuscript collection. Not yet digitized.
	<a href="#">Grace I. Brown Letters</a>	1918-1919	WV0299 Grace I. Brown Letters	Manuscript collection. Not yet digitized.
	<a href="#">[Elsie Seetoo at Hong Kong Nurses Quarters, circa 1939]</a>	1939	WV0331 Elsie Chin Yuen Seetoo Papers	Elsie Yuen Seetoo, in nurse's uniform, stands by the nurse's quarters at Queen Mary Hospital in Hong Kong where she received her training.
	<a href="#">[Jean Fasse with her class, circa 1939]</a>	1939	WV0390 M. Jean Moore Fasse Papers	Jean Fasse with group of students, circa 1939.

# No veteran landing pages



## The Betty H. Carter Women Veterans Historical Project

[About the Project](#) [Collections](#) [Search Tips](#) [Additional Resources](#) [What's New](#) [Newsletters](#) [Contact Us](#)

[The University Libraries](#) > [University Archives & Manuscripts](#) > [The Betty H. Carter Women Veterans Historical Project](#)

### BARBARA A. WUJCIAK PAPERS

#### BIOABSTRACT

Barbara Wujciak (b. 1961) attended the United States Naval Academy from 1980-1981. She enlisted in the United States Air Force Reserves in 2009.

#### COLLECTION SUMMARY

December 2011 oral history interview.

#### BIOGRAPHY

Barbara Wujciak (b. 1961) was born in Elizabeth, New Jersey, but spent the majority of her adolescence in North Carolina.

Wujciak aspired to attend to the United States Naval Academy in Annapolis, Maryland, from an early age, and was nominated by Democratic U.S. representative Lawrence H. Fountain for an appointment to the Academy, but was initially rejected. After attending The University of North Carolina at Chapel Hill for a year, she was accepted to and began her studies at the Naval Academy in 1980. In 1981, Wujciak was discharged from the Academy on charges of being a lesbian.

Subsequently, with the assistance of another service member who had been discharged from the Naval Academy, Wujciak created the United States Naval Academy Out group. She also began serving on the Board of Directors for the Servicemember's Legal Defense Network.

Having already received a degree in optometry, Wujciak joined the United States Air Force Reserves in 2009 as an optometrist at Seymour Johnson Air Force Base in Goldsboro, N.C., and in December 2010 she attended Officer's School. Wujciak now works as a Blue and Gold Officer, recruiting high school students for the U.S. Naval Academy.



**Search the Collection**

Search by Keyword:

☒ AND ☐ OR ☐ EXACT PHRASE






Browse by Branch:

Browse by Conflict:

#### CONTENTS AVAILABLE ONLINE:

Item	
	<a href="#">Portrait of Barbara A. Wujciak, circa 1980</a> Item # WV0524.6.001 From the <a href="#">Barbara A. Wujciak Papers</a>
	<a href="#">Barbara A. Wujciak in service dress whites with cap, circa 1980</a> Item # WV0524.6.002 From the <a href="#">Barbara A. Wujciak Papers</a>

# No veteran landing pages

Thumbnail	Title	Date	Source collection	Item description
	[Barbara A. Wujciak in service dress whites with Donald and Christine Wujciak, August 1980]	1980-08	WV0524 Barbara A. Wujciak Papers	Barbara A. Wujciak in service dress whites with Donald and Christine Wujciak, during Parents' Open House at the United States Naval Academy in August of 1980.
	Oral history interview with Barbara A. Wujciak, 2011	2011-12-16	WV0524 Barbara A. Wujciak Papers	Barabara Wujciak discusses growing up in Elizabeth, New Jersey, Charlotte, North Carolina, and Rocky Mount, North Carolina, her strong desire to attend the United States Naval Academy, her initial rejection and eventual acceptance to the Academy in...
	[Portrait of Barbara A. Wujciak, circa 1980]	1980	WV0524 Barbara A. Wujciak Papers	Formal portrait of Barbara A. Wujciak attired in service dress blues.
	[Barbara A. Wujciak in service dress whites with cap, circa 1980]	1980	WV0524 Barbara A. Wujciak Papers	Informal portrait of Barbara A. Wujciak attired in service dress whites with cap.
	[Barbara A. Wujciak in service dress whites, circa 1980]	1980	WV0524 Barbara A. Wujciak Papers	Informal portrait of Barbara A. Wujciak attired in service dress whites without cap.
	[Presentation of Certificate of Appointment to the United States Naval Academy to Barbara A. Wujciak]	1980-05-11	WV0524 Barbara A. Wujciak Papers	Barbara A. Wujciak and Commander Roger W. Kisiel at Wujciak's Presentation of Certificate of Appointment to the United States Naval Academy.

# Limited facets

☒ Women Veterans Historical Project

☐ American Publishers' Trade Bindings

☐ Anna Gove Collections

☐ Campus Theater Productions, 1897-1963

☐ Cello Music Collections

[Show 21 more](#)

Narrow your search by:

Original format

Subject headings

Era

Service branch

Source collection

- [WV00470 ADFI F. A. GRAHAM ORAL HISTORY \(2\)](#)
- [WV0021 MARGARET \(PEGGY\) REEVE PAPERS \(1\)](#)
- [WV0022 ETHEL LEBLANC PALMA PAPERS \(1\)](#)
- [WV0014 VIRGINIA GILBERT MATTSON PAPERS \(1\)](#)
- [WV0015 VIRGINIA VAN DONGEN PAPERS \(1\)](#)
- [WV0016 RACHEL SUMMERS MCGEE PAPERS \(1\)](#)
- [WV0017 LOUISE NASH DORSETT PAPERS \(1\)](#)
- [WV0018 GRACE ALEXANDER ORAL HISTORY \(1\)](#)
- [WV0019 ANNA JEAN COOMES WOODS PAPERS \(1\)](#)
- [WV0020 ROSEMARIE DODD PAPERS \(1\)](#)

(337 results)

Sort by: [Date](#) [Display Options](#)

Display: [20](#)

[1](#) [2](#) ... [17](#) [Next](#)

Thumbnail	Title	Date	Source collection	Item description
	<a href="#">Oral history interview with Marthalou Hunter, 1999</a>	1999	WV0105 Marthalou Hunter Papers	<p>Primarily documents Marthalou Hunter's college years and her experiences in the Women's Army Corps (WAC) from 1942 to 1947.</p> <p>Hunter discusses her education at three universities, including a negative experience at Duke University School of...</p>
	<a href="#">Oral history interview with Shirley Lyle, 1999</a>	1999	WV0116 Shirley McCorquodale Lyle Papers	<p>Documents Shirley McCorquodale Lyle's career in the Army Nurse Corps from 1939 to 1960, including her service in the Pacific with the Army Nurse Corps during World War II.</p> <p>Lyle briefly details her high school education; her parents' reaction...</p>
	<a href="#">Oral history interview with Mary Mathews, 1999</a>	1999	WV0119 Mary Haynsworth Mathews Papers	<p>Primarily documents Mary Haynsworth Mathews's experiences overseas in the Red Cross during World War II and her career in the theater.</p> <p>Mathews discusses living with her extended family as a child; theater opportunities in high school;...</p>
	<a href="#">Oral history interview with Virginia Gilbert Mattson, 1999</a>	1999-01-09	WV0014 Virginia Gilbert Mattson Papers	<p>Documents Virginia "Ginny" Gilbert Mattson's early life; her service with the U.S. Navy WAVES (Women Accepted for Volunteer Emergency Service) from 1944 to 1946; and her involvement in</p>

# Finding aid integration

## Series 2: Publications, 1864-2012, bulk 1940-1949 📁

Booklets, articles, newsletters, bulletins, and magazines that pertain to women in the armed forces. Booklets include items such as souvenir programs from training schools, memoirs, yearbooks, and brief histories of units or branches, such as the women Marines. The issues of *The Army Nurse* were written by the Nursing Division Office of the Surgeon General as publications for and about Army Nurses, Dietitians, Physical Therapists, and Occupational Therapy Aides. Red Cross booklets include an annual report and a history of women's work during World War I. Articles written in the late twentieth and early twenty-first century trace the history of women's uniforms in the Women's Army Corps and the Red Cross, while prints from a book depict the history of Navy uniforms. Newsletters and bulletins or magazines consist of single or several issues of publications such as *Liberty*, *Life*, *Yank*, various WAVES newsletters, the 15 December 1945 issue of *Thayer Fare Weekly Publication Thayer General Hospital*, *The Chowan Leatherneck*, *Army Life*, the 1943 *Saturday Evening Post* issue with the Norman Rockwell "Rosie the Riveter" cover, and *Red Cross Magazine*. Included under general services are several issues of the Women's Memorial newsletter, *The Register*. There is a 18 March 1864 copy of *The New York Tribune* which include a short article reporting about Frances Hook who disguised herself as a man to fight with the Union forces. Also included are a 1970s guide for commanders and supervisors of women in the army, and two publications from the 2000s published by the Vietnam Veterans of America, about the Vietnam War and the Vietnam Veterans Memorial.

### Sub-Series 2.01: American Women's Voluntary Services, 1943-1945 📁

*National Bulletin*: Vol. 1, No. 1, 5-7, 9-12, Vol. 2, No. 1, December 1943-September 1944, November 1944-July 1945, 1942-1945

### Sub-Series 2.02: Army Nurse Corps, 1944-1946 📁

*The Army Nurse*, February-April 1944, August 1944, October-November 1944, January-June, August 1945, January 1946

### Sub-Series 2.03: General Services, circa 1914-1918, 1940-1949 and 1990-2012 📁

### Sub-Series 2.04: Women Marines, U.S. Marine Corps, circa 1940-1949, 1980-2012 📁

*The Chowan Leatherneck*, 1940s; *Continental Marines*, 2012.

### Sub-Series 2.05: WAVES, U.S. Navy, circa 1940-1969, 2001 📁

Includes yearbooks from WAVES Training Schools, Separation Information Pamphlet, 1940s-1960s WAVES Newsletters, 1944-1946 *More Monthly*, March 2001, Charlottesville's (Virginia) WAVES Reminisce

### Sub-Series 2.06: Women's Airforce Service Pilots, Women's Air Force, U.S. Air Force (includes Air Force Nursing), circa 1970-2012 📁

### Sub-Series 2.07: Women's Auxiliary Corps, Women's Army Corps, U.S. Army (includes Air WAC), circa 1940-1979 📁

C.B.I. (China Burma India Theater) *Round Up* (in Oversize Box 3), 1942; 15 December 1945 issue of *Thayer Fare Weekly Publication Thayer General Hospital*.

# Editing transcripts

## Oral history interview with Nicolle M. Brossard, 2012

Part 1 1 of 3 Next

[View Description](#) [Page Flip View](#) [View PDF & Text](#) [Download](#) [Print](#)

PDF Text  [Go](#) 8 found in document

Page: 1 of 54 Automatic Zoom

**WOMEN VETERANS HISTORICAL PROJECT**

**ORAL HISTORY COLLECTION**

INTERVIEWEE: Nicolle M. Brossard

INTERVIEWER: Therese Strohmer

DATE: May 29, 2012

Object Description

Thumbnails Content

Oral history interview with  
Nicolle M. Brossard, 2012  
8 found in document

Part 1

Part 2

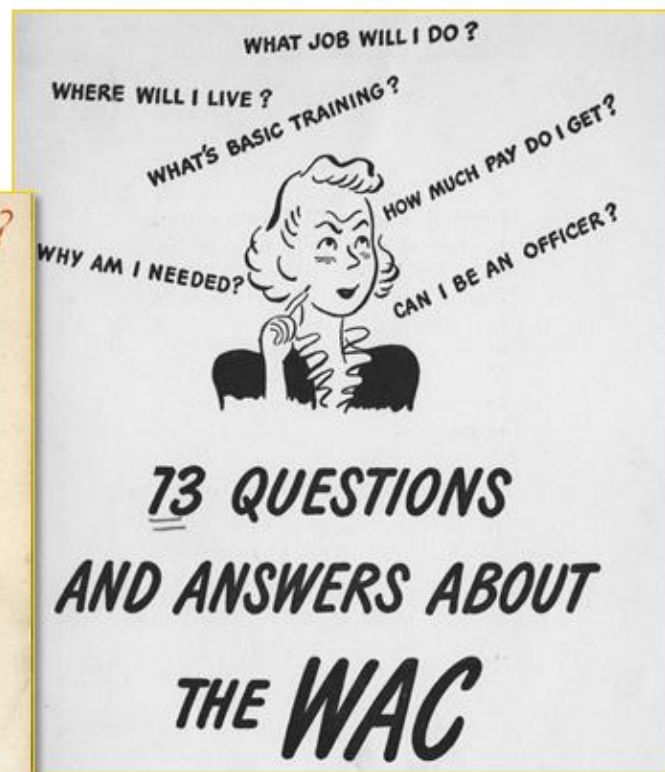
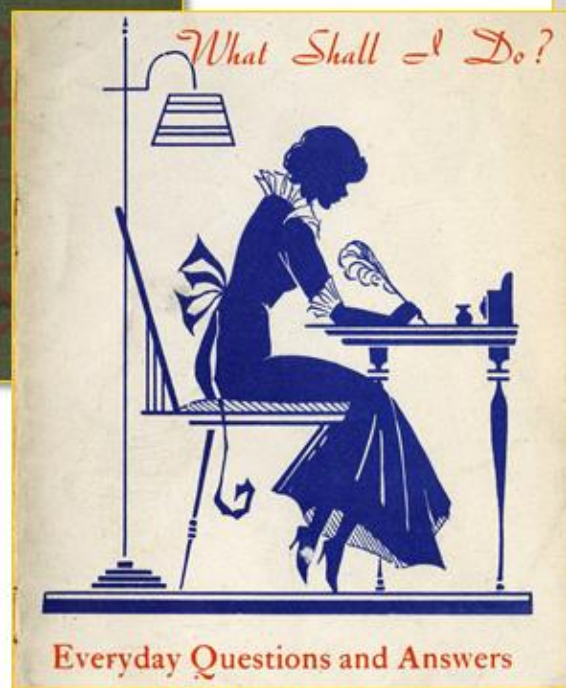
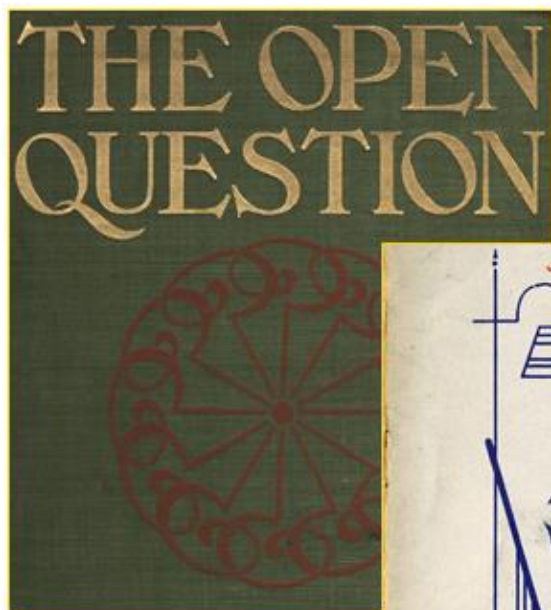
Part 3



But in general...

We like it!

# Questions?



# Contact, etc.

David Gwynn: [jdggwynn@uncg.edu](mailto:jdggwynn@uncg.edu)

Anna Craft: [arcraft@uncg.edu](mailto:arcraft@uncg.edu)

Beth Ann Koelsch: [bakoelsc@uncg.edu](mailto:bakoelsc@uncg.edu)

Civil Rights Greensboro

<http://libcdm1.uncg.edu/cdm/landingpage/collection/CivilRights>

Women Veterans Historical Project

<http://libcdm1.uncg.edu/cdm/landingpage/collection/WVHP>